

PORTFOLIO

INTERIOR
ARCHITECTURE
RESIDENTIAL



PROJECT No 1

COLLECTION
SUR
LITTORAL

COLLECTION SUR LITTORAL

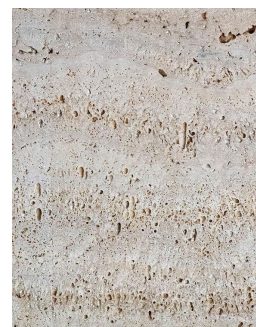
INSPIRATION

LAYOUT OPTIONS

3D RENDERING

DETAILED PLANS

FINAL PHOTOS



DIRECTLY INSPIRED FROM THE COASTAL SURROUNDINGS OF THE HOUSE AND FROM THE LARGE COLLECTION OF FURNITURE, ARTWORK AND DECORATIVE ITEMS THE OWNER HAVE KEPT OVER SEVERAL DECADES, CHERISHING THEM FOR THE SOUVENIRS ATTACHED, THE NEW DECOR HAS BEEN IMAGINED AS AN EXTENSION OF THE BEACH SIDE WHERE PEBBLES, DRIFTWOOD AND SHELLS, SOMETIMES BROKEN BUT ALWAYS SHIMMERING, CAN BECOME PRICELESS COLLECTIBLES.

WE PLAYED WITH CONTRAST BETWEEN LIGHTNESS AND WEIGHT IN A REPRODUCTION OF THE SEASIDE MOVEMENTS, ONCE CRADLED BY THE WAVES THEN DELICATELY SETTLED ON THE SAND.

WHILE THE LINES ARE KEPT CLEAN AND SOFT AND THE MATERIALS RAW, A REPETITIVE USE OF CONTRASTS IN COLOURS, SHAPES AND TEXTURES THROUGHOUT THE HOUSE ADD SOME CHARACTER TO THE SPACE AND ENABLE TO ANCHOR THE ANTIQUE FURNITURE PIECES IN A MORE CURATED MODERN STYLE.

SERVICES: KITCHEN REDESIGN AND HOME STYLING
YEAR: 2022
LOCATION: CHARTERIS BAY



COLLECTION SUR LITTORAL

INSPIRATION

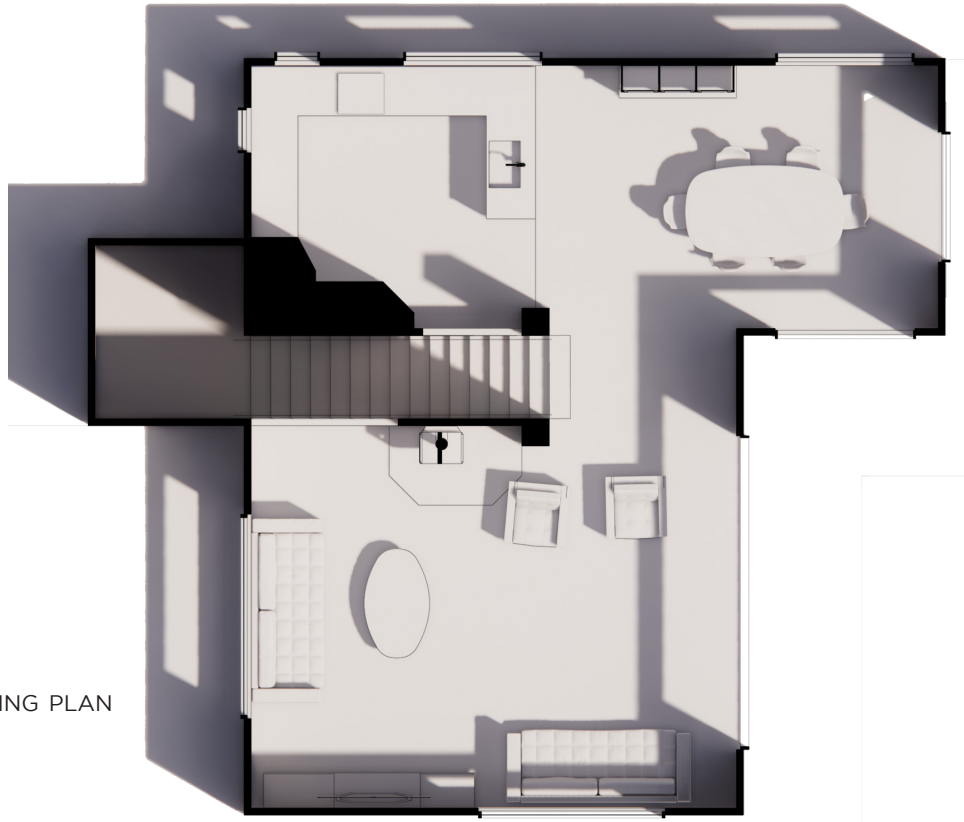
LAYOUT OPTIONS

3D RENDERING

DETAILED DRAWINGS

FINAL PHOTOS

EXISTING PLAN



PROPOSED PLAN



COLLECTION SUR LITTORAL

INSPIRATION

LAYOUT OPTIONS

3D RENDERING

DETAILED DRAWINGS

FINAL PHOTOS



COLLECTION SUR LITTORAL

INSPIRATION

LAYOUT OPTIONS

3D RENDERING

DETAILED DRAWINGS

FINAL PHOTOS



COLLECTION SUR LITTORAL

INSPIRATION

LAYOUT OPTIONS

3D RENDERING

DETAILED DRAWINGS

FINAL PHOTOS



INSPIRATION

LAYOUT OPTIONS

3D RENDERING

DETAILED DRAWINGS

FINAL PHOTOS

PROPOSED PLAN
SCALE - 1:20 @A3

1. GENERAL NOTES

1.1 ALL ROOM MEASUREMENTS ARE APPROXIMATE.

1.2 ALL DIMENSIONS SHALL BE VERIFIED ON SITE AND CHECKED WITH REGARDS TO OTHER PROJECT SPECIFICATIONS PRIOR TO CONSTRUCTION.

1.3 THESE DRAWINGS ARE TO BE READ IN CONJUNCTION WITH OTHER SPECIFICATIONS AND SCHEDULE.

2. CONSTRUCTION NOTES

2.1 ALL CABINETRY TO BE EQUIPPED WITH BLUM TIP-ON AND BLUMOTION SYSTEM UNLESS NOTED OTHERWISE.

2.2 ALL DRAWERS TO BE EQUIPPED WITH BLUM LEGRABOX WHITE FINISH.

2.3 ALL CLOSING PANELS, CUPBOARDS AND DRAWERS FRONT PANELS TO BE LAMINEX ARTOUCH OR BESTWOOD ARCTIC WHITE (TBC) UNLESS NOTED OTHERWISE.

2.4 BIN DRAWER TO BE EQUIPPED WITH BLUM SERVO-DRIVE.

2.5 EXISTING DISHWASHER REFERENCE: BOSCH SERIES 4 ANTI-FINGERPRINT H845mm x W600mm x D600mm

RAPHAELLE

RAPHAELLE DESIGNS LTD
info@raphaelle.co.nz
(+64) 22 842 1056
www.raphaelle.co.nz

PROJECT DESCRIPTION

INTERIOR RENOVATION

REV NO	ISSUED FOR	SCALE
0	FOR COST ESTIMATE	1:20
A	FOR COST ESTIMATE	1:20

KITCHEN PROPOSED PLAN

PROJECT NUMBER: C012
DATE: 09/09/2021
DRAWN BY: ANAIS GUENNOU

A1.01

SCALE: AS INDICATED

IMAGE	ITEM	BRAND/SUPPLIER	STYLE DESCRIPTION	CODE	DIMENSIONS	FINISH	SPECIFICATIONS/ TECH. DRAWINGS	QTY	RRP	WEBSITE
	OVEN	AEG	60CM STEAM CRISP PYRO OVEN	BSK774320M	595W x 567D x 594H	STAINLESS STEEL		1		https://www.aegaustralia.com.au/cooking/ovens/single-ovens/bsk774320m/
	COOKTOP	AEG	60CM 4 ZONE PURE INDUCT C/TOP	IE64551FB	590W x 520D	PURE BLACK CERAMIC GLASS		1		https://www.aegnewzealand.co.nz/cooking/cooktops/induction-cooktops/ie64551fb/
	RANGEHOOD	SIRIUS	90CM CANOPY RANGEHOOD	SL22900	900W x 1340H x 500D	STAINLESS STEEL		1		https://siriusbrand.com/rangehood/900mm-stainless-steel-canopy-rangehood/
	FRIDGE	MITSUBISHI	MITSHI 492L CX MODEL S/S MULTIDRAWER	MR-CX492EP-STA2	1798H x 699W x 709D	STAINLESS STEEL		1		MR-CX492EP-STA2 www.mitsubishi-electric.co.nz/products/kitchen-sinks/bolero/161-0382-961_detail.html
	TAPWARE	PERRIN & ROWE	JULIET			CHROME N4919		1		https://www.inres.co.nz/products/N4919/
	SINK	FRANKE	BOLERO SINGLE SINK	BOX 210-50		STAINLESS STEEL		1		https://www.franke.com/au/en/hu/products/kitchen-sinks/bolero/161-0382-961_detail.html
	BENCHTOP	NEOLITH COK			12mm THICK	ABU DHABI SILK		TBC		https://www.edkstone.co.nz/collection/s/colorfeed/products/abu-dhabi-silk
	CABINETRY FINISH	BESTWOOD	MELAMINE			ARTIC WHITE		TBC		https://www.bestwood.co.nz/products/bestwood-collection/colours/#041

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info@raphaelle.co.nz
(+64) 22 842 1056
www.raphaelle.co.nz

PROJECT DESCRIPTION

INTERIOR RENOVATION

REV NO	ISSUED FOR	SCALE
0	FOR COST ESTIMATE	NA
A	FOR COST ESTIMATE	NA

KITCHEN SCHEDULE

PROJECT NUMBER: C012
DATE: 09/09/2021
DRAWN BY: ANAIS GUENNOU

A3.01

SCALE: AS INDICATED

INSPIRATION

LAYOUT OPTIONS

3D RENDERING

DETAILED DRAWINGS

FINAL PHOTOS

ELEVATION 1
SCALE - 1:25 @A3

SPLASHBACK
SWITCH FOR COOKTOP & OVEN
NEOLITH ABU DHABI FINISH BENCHTOP
UNDERMOUNT SINK
NEOLITH ABU DHABI FINISH ON WATERFALL
50MM RECESSED TOE KICK

ELEVATION 5
SCALE - 1:25 @A3

UNDERMOUNTED SINK
SLIM SINK DRAWER
DW
SLIM BIN

ELEVATION 6
SCALE - 1:25 @A3

UNDERMOUNTED SINK
NEOLITH ABU DHABI FINISH AT FULL BACK

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info@raphaelle.co.nz
(+64) 22 642 1056
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PROJECT DESCRIPTION
INTERIOR RENOVATION

REV NO	ISSUED FOR	SCALE
0	FOR COST ESTIMATE	1:25
A	FOR COST ESTIMATE	1:25

KITCHEN ELEVATIONS 1, 5 & 6

PROJECT NUMBER: 0012
DATE: 09/08/2021
DRAWN BY: ANAIS GUENOC

A2.01

SCALE: AS INDICATED

ELEVATION 2
SCALE - 1:25 @A3

ELEVATION 3
SCALE - 1:25 @A3

CLOSING PANEL
CLOSING PANEL
SOCKET FOR MICROWAVE INTEGRATED IN CABINERY
SOCKET FOR FRIDGE INTEGRATED IN CABINERY
SOCKET FOR VACUUM CLEANER

ELEVATION 4
SCALE - 1:25 @A3

TRIPLE SOCKET INTEGRATED IN CABINERY

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info@raphaelle.co.nz
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PROJECT DESCRIPTION
INTERIOR RENOVATION

REV NO	ISSUED FOR	SCALE
0	FOR COST ESTIMATE	1:25
A	FOR COST ESTIMATE	1:25

KITCHEN ELEVATIONS 2, 3 & 4 AND 3D VIEW

PROJECT NUMBER: 0012
DATE: 09/08/2021
DRAWN BY: ANAIS GUENOC

A2.02

SCALE: AS INDICATED



COLLECTION SUR LITTORAL

INSPIRATION

LAYOUT OPTIONS

3D RENDERING

DETAILED DRAWINGS

FINAL PHOTOS



COLLECTION SUR LITTORAL

INSPIRATION

LAYOUT OPTIONS

3D RENDERING

DETAILED DRAWINGS

FINAL PHOTOS



PROJECT No 2

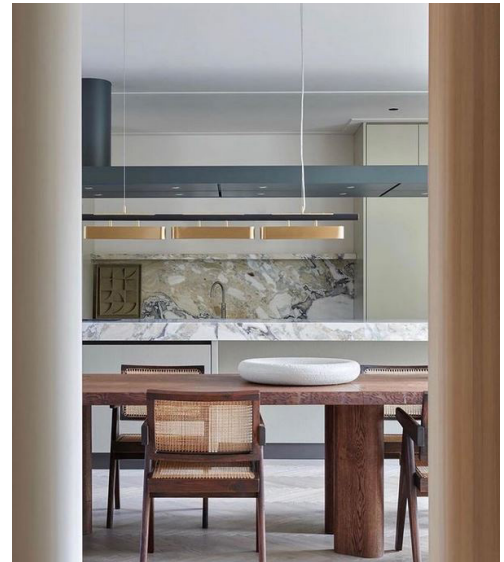
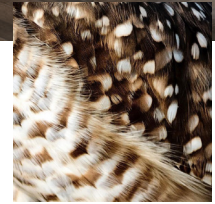
LE
NID

INSPIRATION

LAYOUT OPTIONS

3D RENDERING

DETAILED DRAWINGS



THIS FAMILY HOME WAS REDESIGNED AS A COSY NEST WHERE EVERY FORM AND MATERIAL WERE PURPOSELY CHOSEN AS AN INVITATION FOR COCOONING AND RELAXATION, IN AN ATTRACTIVE "BOLD NEUTRAL NATURAL" STYLE.

THE EXISTING LARGE OPEN SPACE OFFERS AN INTERESTING CIRCULAR ARRANGEMENT OF ROOMS BETWEEN THE LIVING, DINING AND CONSERVATORY THAT EVOKED THE GEOMETRY OF A BIRD NEST. THIS INSPIRING SHAPE WAS THEN FURTHER EXPRESSED IN AN ACCUMULATION OF HORIZONTAL LINES ON THE WALLS AND IN FURNITURE. ARTICULATED WITH SOFT TONES AND DELICATE MATERIALS, IT RESULTED IN A RELAXING AND INVITING FORM OF MINIMALISM.

THE CONCEPT OF NEST NATURALLY EXTENDED ITSELF TO THE OTHER AREAS OF THE HOUSE, INCLUDING THE BATHROOM. THIS ROOM, VISUALLY DIVIDED IN TWO ZONES BY ITS ORIGINAL CONSTRUCTION, ENABLED US TO PLAY WITH SHAPES AND COLOURS IN A REPRODUCTION OF THE INTERWEAVING WORK OF A NEST STRUCTURE.

SERVICES: BATHROOM & LIVING REDESIGN
YEAR: 2022
LOCATION: CHRISTCHURCH



INSPIRATION

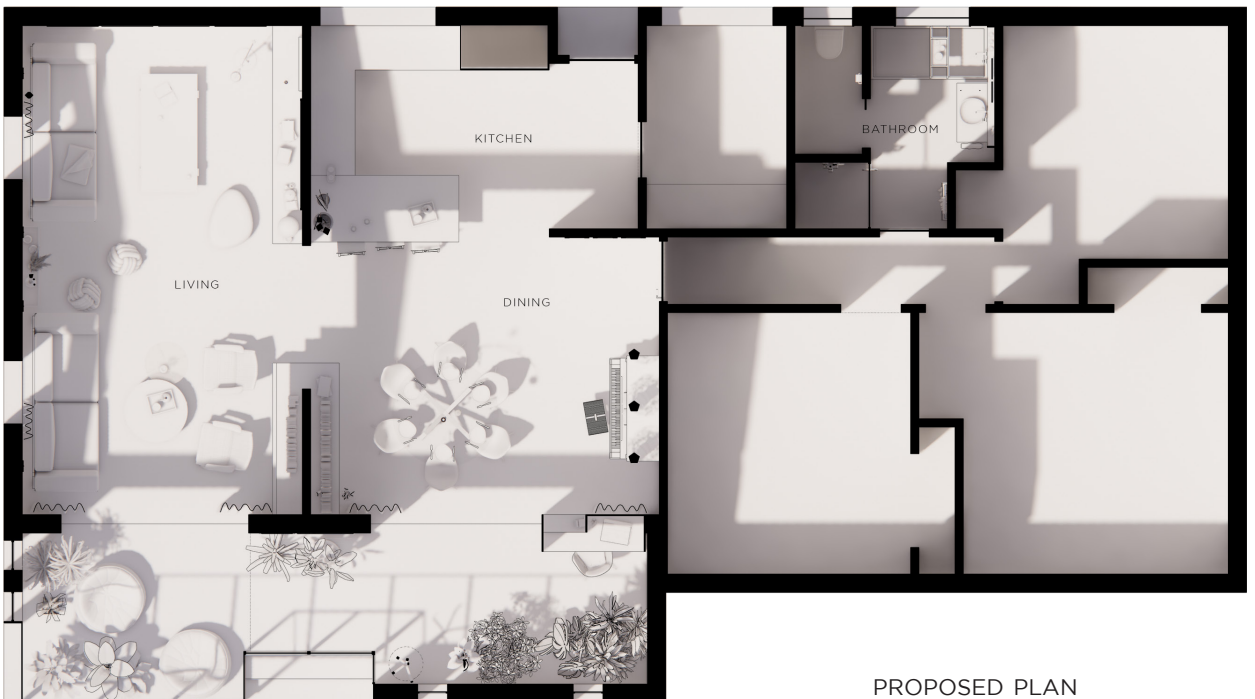
LAYOUT OPTIONS

3D RENDERING

DETAILED DRAWINGS



EXISTING PLAN



PROPOSED PLAN

INSPIRATION

LAYOUT OPTIONS

3D RENDERING

DETAILED DRAWINGS



THE OFFICE CORNER

THE DINING



LENID

INSPIRATION

LAYOUT OPTIONS

3D RENDERING

DETAILED DRAWINGS

THE LIVING



LE NID



BEFORE

INSPIRATION

LAYOUT OPTIONS

3D RENDERING

DETAILED DRAWINGS



BEFORE

THE DINING & LIVING

LE NID



INSPIRATION

LAYOUT OPTIONS

3D RENDERING

DETAILED DRAWINGS

THE LIVING



BEFORE

LE NID

INSPIRATION

LAYOUT OPTIONS

3D RENDERING

DETAILED DRAWINGS



BEFORE

THE DINING

LE NID



INSPIRATION

LAYOUT OPTIONS

3D RENDERING

DETAILED DRAWINGS

THE BATHROOM



LE NID

INSPIRATION

LAYOUT OPTIONS

3D RENDERING

DETAILED DRAWINGS



BATHROOM FLOOR PLAN - DEMOLITION
SCALE - 1:50 @A3

BATHROOM FLOOR PLAN - PROPOSED
SCALE - 1:50 @A3

1. GENERAL NOTES
1.1 ALL ROOM AREAS ARE APPROXIMATE.
1.2 ALL DIMENSIONS SHALL BE VERIFIED ON SITE AND CHECKED WITH REGARDS TO OTHER PROJECT SPECIFICATIONS PRIOR TO CONSTRUCTION.
1.3 INTERIOR WALLS THICKNESS IS ASSUMED TO BE 110mm.

2. DEMOLITION NOTES
2.1 ALL FLOOR COVERINGS AND FIXTURES IN BATHROOM TO BE REMOVED.
2.2 ALL SURFACES TO BE MADE GOOD AFTER DEMOLITION WORK.

3. DEMOLITION LEGEND
 DEMOLISHED WALLS
 OTHER TO BE REMOVED

4. CONSTRUCTION NOTES
2.1 ALL TIMBER WORK AND CONNECTIONS SHALL BE BUILT IN ACCORDANCE WITH NZS3601 AND NZS3602 ALONGSIDE ALL CURRENT STANDARDS ALIKE.
2.2 TIMBER TO BE M30/50/30 GRADE UNLESS NOTED OTHERWISE.
2.3 ALL PARTITIONS (EXCEPT IN BATHROOM) TO BE LINED WITH 10MM GIBBOARD UNLESS NOTED OTHERWISE.
2.4 ALL PARTITIONS IN BATHROOM TO BE LINED WITH 10MM GIBBOARD UNLESS NOTED OTHERWISE.
2.5 SHOWER BASE TO BE CONSTRUCTED WITH WARMUP TILED SHOWER SYSTEM.
2.6 FLOOR OVERFLOW WASTE SUPPLIED BY WARMUP TO BE POSITIONED BELOW WALL HUNG VANITY.

PROJECT DESCRIPTION
BATHROOM RENOVATION

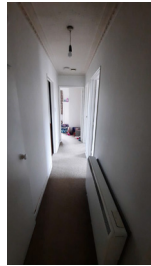
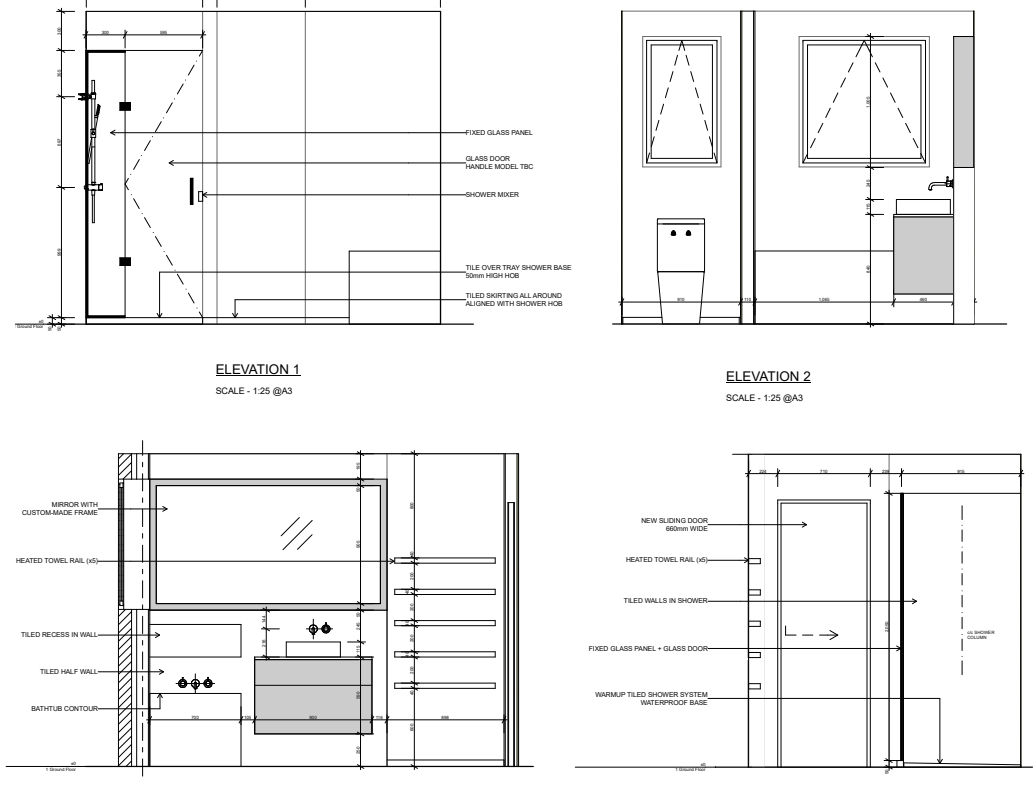
REV NO	ISSUED FOR	SCALE
0	DRAFT FOR COORDINATION	1:50
A	DRAFT FOR COORDINATION	1:50
B	DRAFT FOR COORDINATION	1:50

DEMOLITION & PROPOSED PLAN

PROJECT NUMBER: C031
DATE: 03/06/2022
DRAWN BY: ANAIS GUENOC

A1.01

SCALE: AS INDICATED

ELEVATION 1
SCALE - 1:25 @A3

ELEVATION 2
SCALE - 1:25 @A3

ELEVATION 3
SCALE - 1:25 @A3

ELEVATION 4
SCALE - 1:25 @A3

PROJECT DESCRIPTION
BATHROOM RENOVATION

REV NO	ISSUED FOR	SCALE
0	DRAFT FOR COORDINATION	1:50
A	DRAFT FOR COORDINATION	1:50
B	DRAFT FOR COORDINATION	1:50

BATHROOM ELEVATIONS

PROJECT NUMBER: C031
DATE: 03/06/2022
DRAWN BY: ANAIS GUENOC

A2.01

SCALE: AS INDICATED

LENID

PROJECT No 3

ESCAPADE
URBAINE

ESCAPADE URBAINE

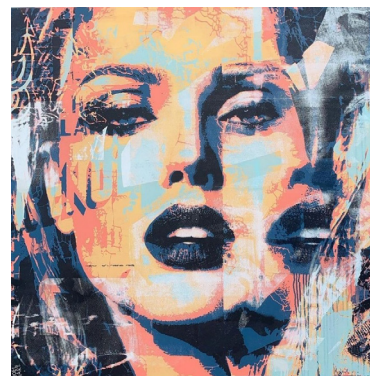
INSPIRATION

LAYOUT OPTIONS

3D RENDERING

DETAILED DRAWINGS

FINAL PHOTOS



THIS RENOVATION OF THIS NEW ZEALAND RURAL HOUSE NICELY ROOTED IN ITS NATURAL ENVIRONMENT AND OWNED BY TRUE LOVERS OF MODERN ART WAS THE OPPORTUNITY TO EXPLORE ECLECTICISM IN ALL ITS FACETS.

“WHAT WOULD A TYPICAL COUNTRY HOME INTERIOR LOOK LIKE IF IT WAS IMMERGED FOR A WEEK IN A VIBRANT URBAN ENVIRONMENT?” WAS THE PECULIAR QUESTION WE ASKED OURSELVES TO DEVELOP THERE A UNIQUE VISION.

AND THE ANSWER TURNED TO BE A JOYFUL, INTENSE YET ELEGANT DECOR.

AS IT WOULD BE TYPICALLY FOUND IN AN OLDER COUNTRYSIDE MANSIONS, THE ROOM LAYOUT OFFERS AN EXAGGERATED AMOUNT OF SITTING SPACES AND THE TEXTURES USED SUCH AS TIMBER ON FLOORS OR VENETIAN PLASTER ON A SELECTION OF WALLS, ALONG WITH DRAMATIC CURTAINS, ARE UPMOST TRADITIONAL. BUT THE GEOMETRICAL VOLUMES, THE STRONG - SOMETIMES BROKEN - LINES AND MINIMALIST COLORS LEAVE NO AMBIGUITY ON THE DESIRED CONTEMPORARY APPROACH.

A SELECTION OF REFINED BESPOKE FURNITURE IN METAL AND BRASS, AS WELL AS MINIMALISTIC LIGHTING FEATURES, TOP OFF THE DECOR.

SERVICES: KITCHEN AND LIVING REDESIGN
YEAR: 2022
LOCATION: DARFIELD



ESCAPADE URBAIN

INSPIRATION

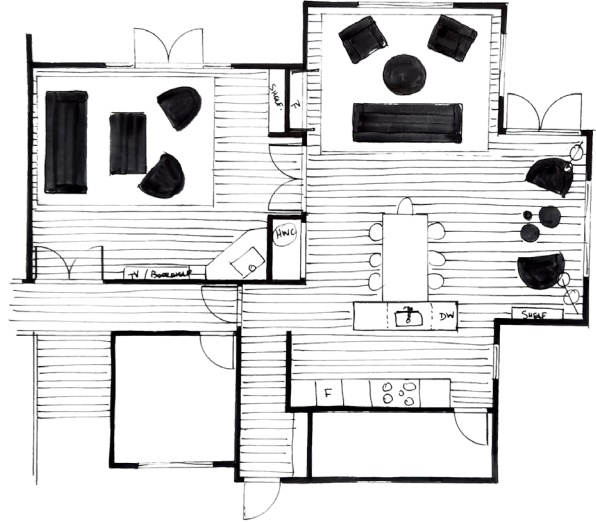
LAYOUT OPTIONS

3D RENDERING

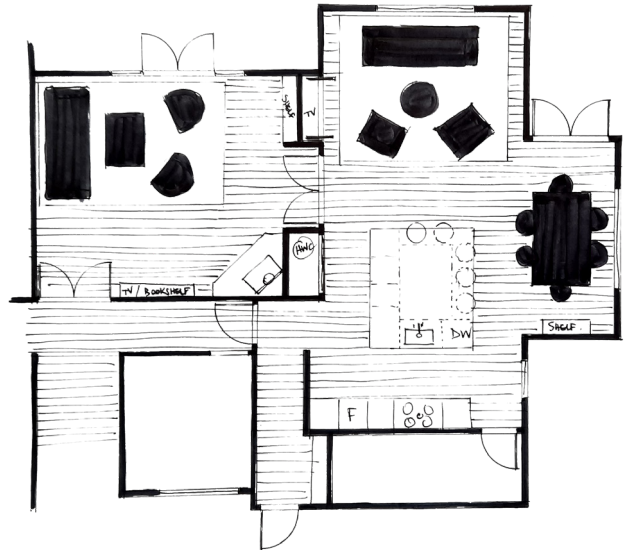
DETAILED DRAWINGS

FINAL PHOTOS

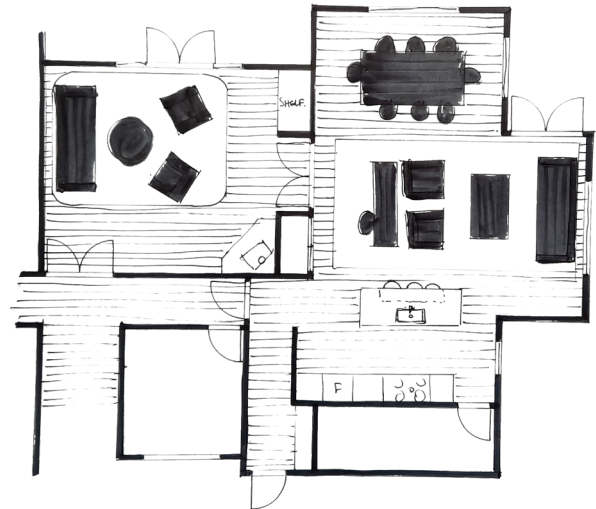
PROPOSED PLAN
OPTION 1



PROPOSED PLAN
OPTION 2



PROPOSED PLAN
OPTION 3



INSPIRATION

LAYOUT OPTIONS

3D RENDERING

DETAILED DRAWINGS

FINAL PHOTOS



BEFORE

THE LOUNGE

ESCAPADE URBAINE



INSPIRATION

LAYOUT OPTIONS

3D RENDERING

DETAILED DRAWINGS

FINAL PHOTOS



BEFORE

THE KITCHEN/DINING

ESCAPADE URBAIN



INSPIRATION

LAYOUT OPTIONS

3D RENDERING

DETAILED DRAWINGS

FINAL PHOTOS



BEFORE

THE KITCHEN/DINING

ESCAPADE URBAIN



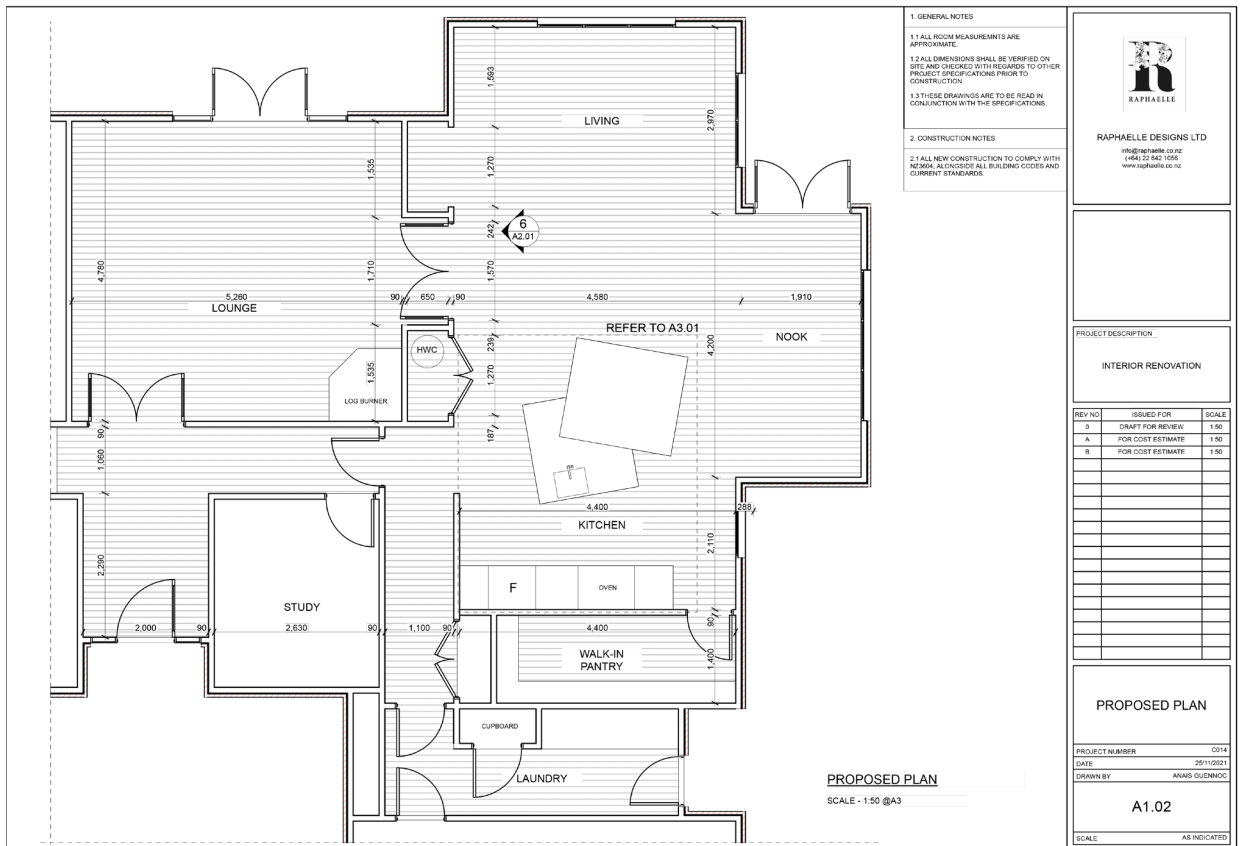
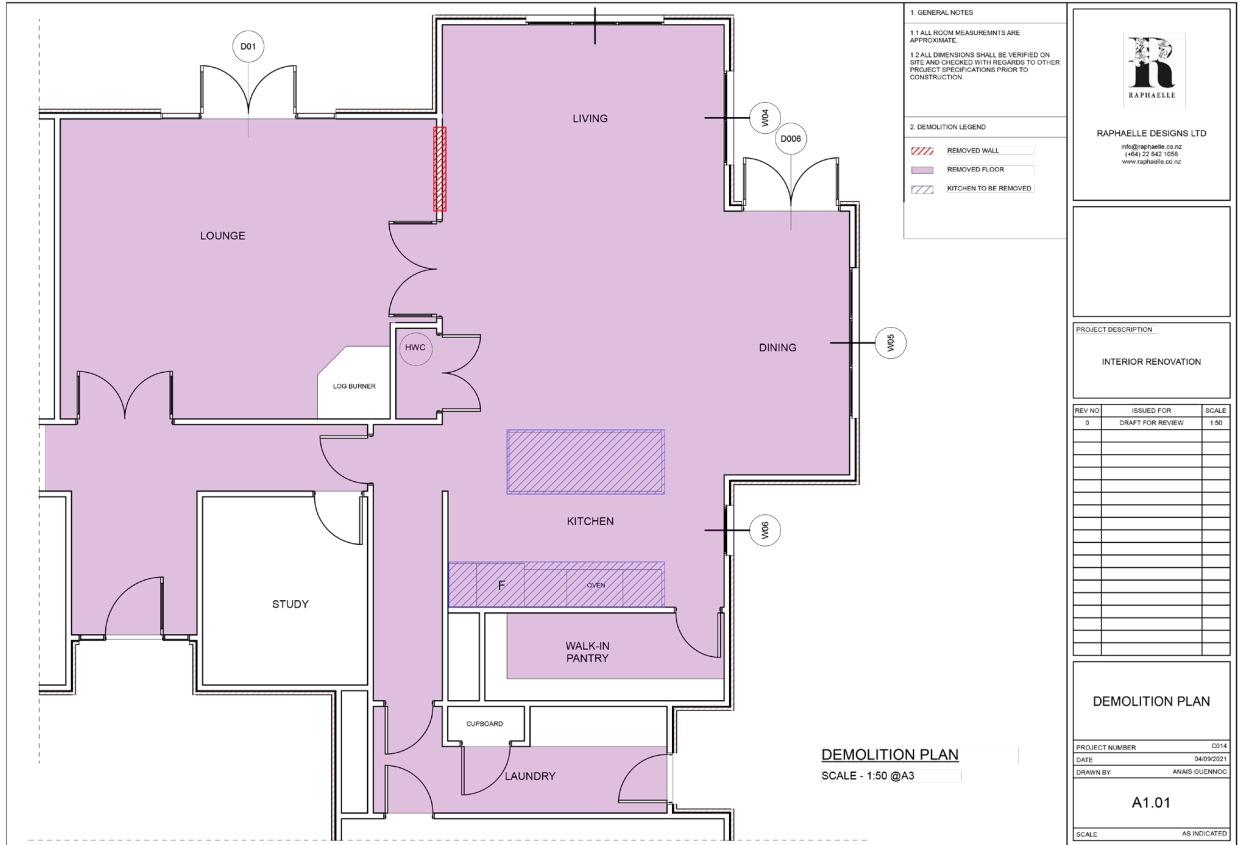
INSPIRATION

LAYOUT OPTIONS

3D RENDERING

DETAILED DRAWINGS

FINAL PHOTOS



INSPIRATION

LAYOUT OPTIONS

3D RENDERING

DETAILED DRAWINGS

FINAL PHOTOS

ESCAPADE URBAIN

1. GENERAL NOTES

1.1 ALL ROOM MEASUREMENTS ARE APPROXIMATE

1.2 ALL DIMENSIONS SHALL BE VERIFIED ON SITE AND CHECKED WITH REGARD TO OTHER PROJECT SPECIFICATIONS PRIOR TO CONSTRUCTION

1.3 THESE DRAWINGS ARE TO BE READ IN CONJUNCTION WITH THE SPECIFICATIONS

KITCHEN FLOOR PLAN
SCALE - 1:25 @A3

2 **A3.02**

3 **A3.02**

4 **A3.02**

5 **A3.02**



RAPHAELE DESIGNS LTD
info@raphaelle.co.nz
(+64) 22 642 1055
www.raphaelle.co.nz

PROJECT DESCRIPTION:

INTERIOR RENOVATION

REV NO	ISSUED FOR	SCALE
0	DRAFT FOR REVIEW	1:25
A	FOR COST ESTIMATE	1:25
B	FOR COST ESTIMATE	1:25
C	FOR COST ESTIMATE	1:25

NEW KITCHEN PLAN

PROJECT NUMBER: C034

DATE: 19/12/2017

DRAWN BY: ANAIS OLIVINDO

A3.01

SCALE: AS INDICATED

ELEVATION 1
SCALE - 1:25 @A3

ELEVATION 2
SCALE - 1:25 @A3

ELEVATION 3
SCALE - 1:25 @A3

ELEVATION 4
SCALE - 1:25 @A3

ELEVATION 5
SCALE - 1:25 @A3

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(+64) 22 642 1055
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PROJECT DESCRIPTION:

INTERIOR RENOVATION

REV NO	ISSUED FOR	SCALE
0	DRAFT FOR REVIEW	1:25
A	FOR COST ESTIMATE	1:25
B	FOR COST ESTIMATE	1:25

NEW KITCHEN ELEVATIONS

PROJECT NUMBER: C034

DATE: 20/12/2017

DRAWN BY: ANAIS OLIVINDO

A3.02

SCALE: AS INDICATED

ESCAPADE URBAINE

INSPIRATION

LAYOUT OPTIONS

3D RENDERING

DETAILED DRAWINGS

FINAL PHOTOS



ESCAPADE URBAINE

INSPIRATION

LAYOUT OPTIONS

3D RENDERING

DETAILED DRAWINGS

FINAL PHOTOS



PROJECT No 4

DIAMANT
BRUT

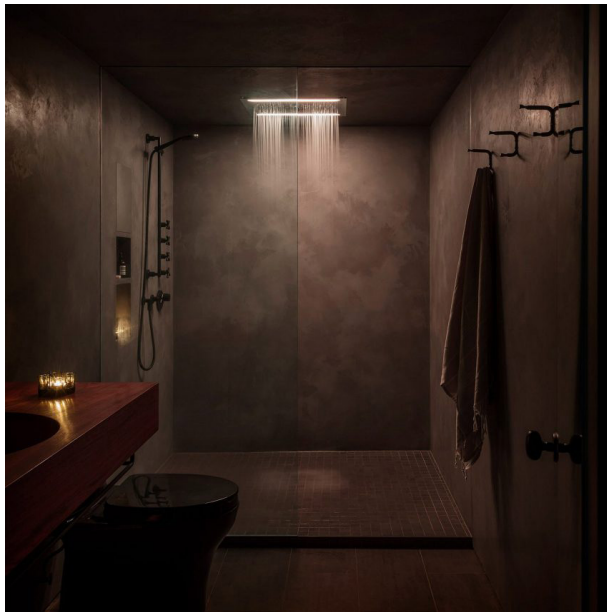
DIAMANT BRUT

INSPIRATION

LAYOUT OPTIONS

3D RENDERING

DETAILED DRAWINGS



IN REFLECTION OF THE EPICUREAN NATURE OF THE OWNERS, THIS WELCOMING HOME WAS DESIGNED FOR RELAXING DAYS AND FESTIVE NIGHTS, AND VICE VERSA.

AS THE CREATION OF AN INDOOR-OUTDOOR FLOW AND A MOODY ATMOSPHERE FOR THE INTERIOR WERE TWO STRONG REQUIREMENTS, WE CHOSE TO CENTER THE DESIGN AROUND LIGHT, ITS PARADOXICAL EFFECTS AND HOW IT CAN CONTRIBUTE RELEASING BORDERS OF BOTH SPACE AND TIME WITH THE IDEATION OF TRANSCENDING DICHOTOMIES SUCH AS INSIDE/OUTSIDE, NIGHT/DAY OR WINTER/SUMMER.

THROUGH THAT APPROACH, THE BLACK DIAMOND (OR CARBONADO) BECAME A STRONG INSPIRATION. THIS TOUGHEST FORM OF NATURAL DIAMOND, YET MADE OF CRYSTALLINE STRUCTURES, ABSORB LIGHT INSTEAD OF REFLECTING IT. EXTREMELY RARE, FOUND ON EARTH BUT UNUSUALLY NOT COMING FROM ITS MANTLE, GENUINELY TIMELESS, THE CARBONADO HAS EVERYTHING TOTEMIC.

ITS LOW-KEY PRECIOSITY, VARIED COMPOSITION, AND SINGULAR COLOUR ARE REFLECTED IN THE SELECTION OF MATERIALS SUCH AS LEATHER, STONE, METAL OR TIMBER, RAW AND NOBLE. THE HOUSE ITSELF BECOMES A TOTEM, A PRIVILEGED GATHERING PLACE, BATHED WITH SOME LIGHT REAL OR PERCEIVED.

SERVICES: HOUSE RENOVATION
YEAR: 2022
LOCATION: CHRISTCHURCH



DIAMANT BRUT

INSPIRATION

LAYOUT OPTIONS

3D RENDERING

DETAILED DRAWINGS



PROPOSED PLAN
OPTION 1



PROPOSED PLAN
OPTION 2

INSPIRATION

LAYOUT OPTIONS

3D RENDERING

DETAILED DRAWINGS



DIAMANT BRUT



INSPIRATION

LAYOUT OPTIONS

3D RENDERING

DETAILED DRAWINGS



DIAMANT BRUT



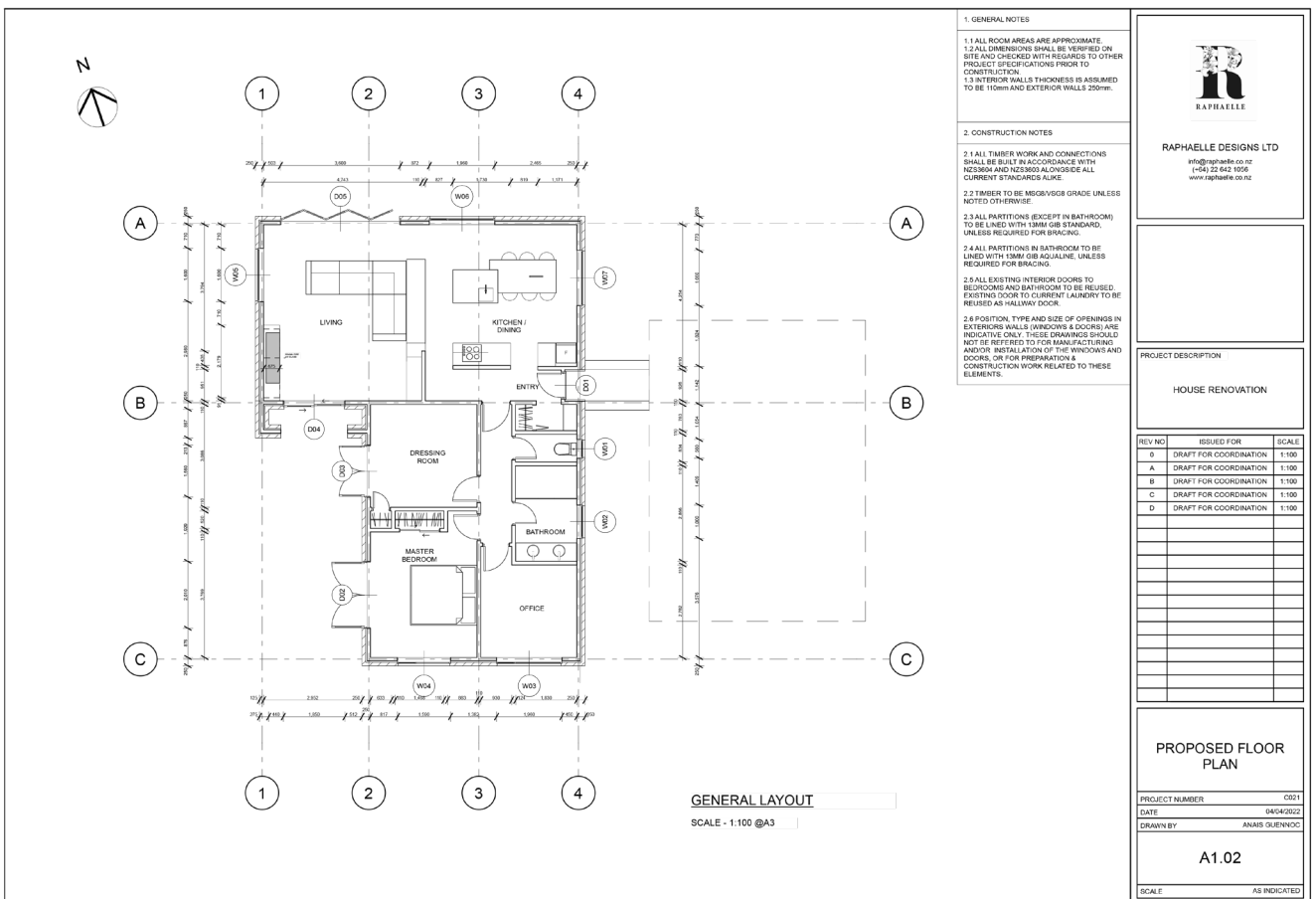
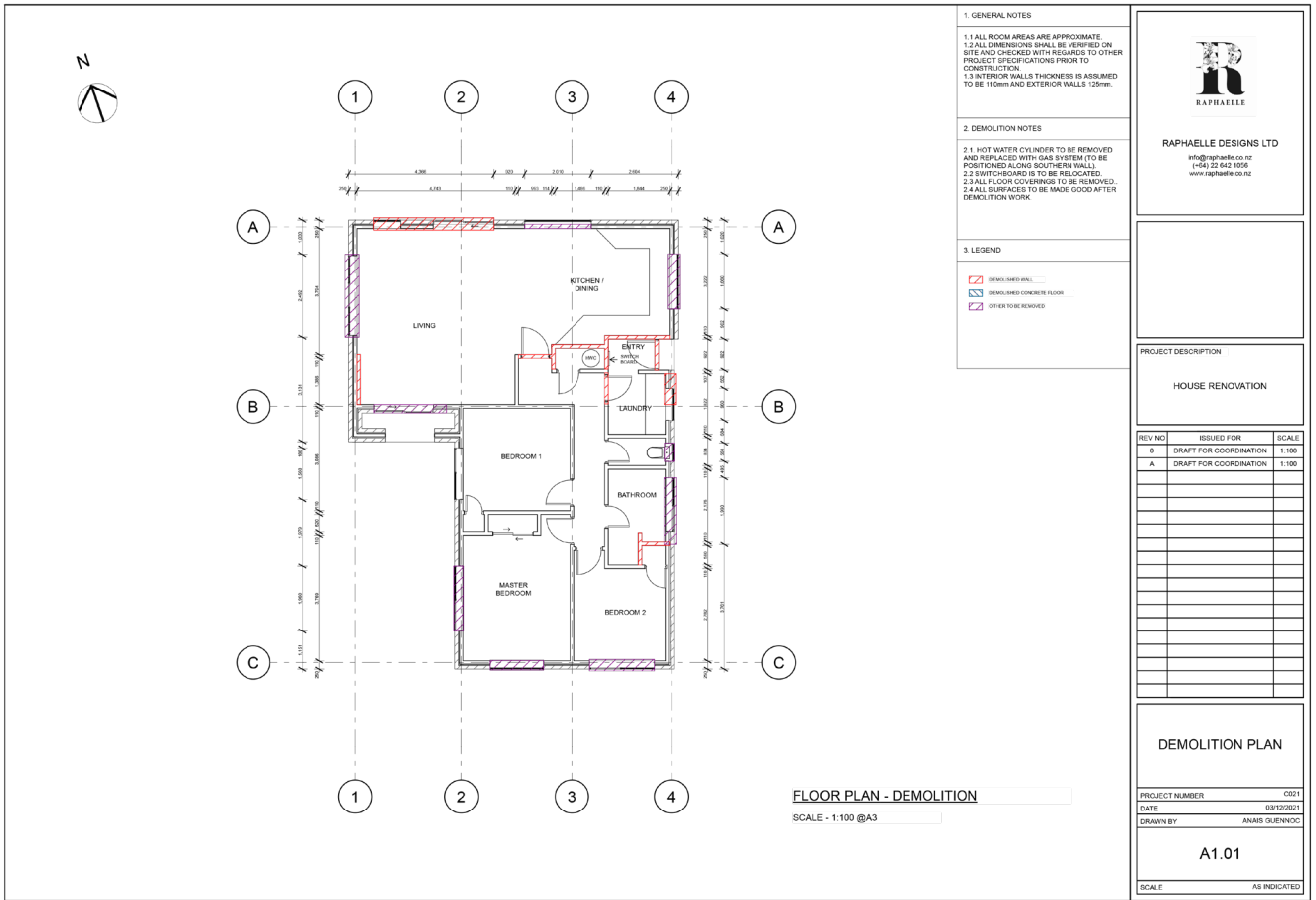
INSPIRATION

LAYOUT OPTIONS

3D RENDERING

DETAILED DRAWINGS

DIAMANT BRUT



INSPIRATION

LAYOUT OPTIONS

3D RENDERING

DETAILED DRAWINGS

FINISHES PLAN
SCALE - 1:75 @A3

FLOOR	TYPE	DESCRIPTION
[VT1]	VINYL TILES	OPUS FERRA
[CB1]	CARPET BRIDALOOM	RHINO MANHATTAN
[TD1]	CERAMIC TILES	VANILLA NOIR

WALL	TYPE	DESCRIPTION
[ES1]	ENGINEERED STONE	VANILLA NOIR
[IP1]	INTERIOR PAINT	RESENE ???
[IP2]	INTERIOR PAINT	RESENE ???
[MP1]	MELAMINE PANEL	BESTWOOD-CHARRED OAK
[TW1]	CERAMIC TILE WALL	IMAGE DARK
[WP1]	WOOD PLANK	FORTE TACTILE EBONY
[WP2]	WALLPAPER	COLE & SONS

RAPHAELLE DESIGNS LTD
info@raphaelle.co.nz
(+64) 22 642 1086
www.raphaelle.co.nz

PROJECT DESCRIPTION
HOUSE RENOVATION

REV NO	ISSUED FOR	SCALE
0	DRAFT FOR COORDINATION	1:100

PROJECT NUMBER: C021
DATE: 29/02/2021
DRAWN BY: ANAIS QUENECOC
A1.07
SCALE: AS INDICATED

KITCHEN / DINING / LIVING

- TIMBER PANELLING FORTE TACTILE EBONY
- KARNDLEAN OPUS FERRA SP15
- BESTWOOD MELAMINE CHARRED OAK TIMBERLAND
- CAESARSTONE VANILLA NOIR
- CAESARSTONE SUPER WHITE CALDATIA
- EVOSTONE MONSOON

BEDROOM / DRESSING ROOM / OFFICE

- RHINO MANHATTAN TIBBE CA
- COLE & SONS WALLPAPER PAVO (PINKADE)

BATHROOM

- LUXXE HIGH GLOSS ACRYLIC CLUZOO GRAPFIT
- CERAMIC TILE PORCELANOSA IMAGE DARK

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PROJECT DESCRIPTION
HOUSE RENOVATION

REV NO	ISSUED FOR	SCALE
0	DRAFT FOR COORDINATION	1:100

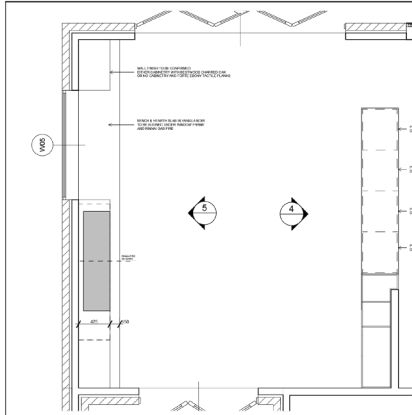
PROJECT NUMBER: C021
DATE: 29/02/2021
DRAWN BY: ANAIS QUENECOC
A1.08
SCALE: AS INDICATED

INSPIRATION

LAYOUT OPTIONS

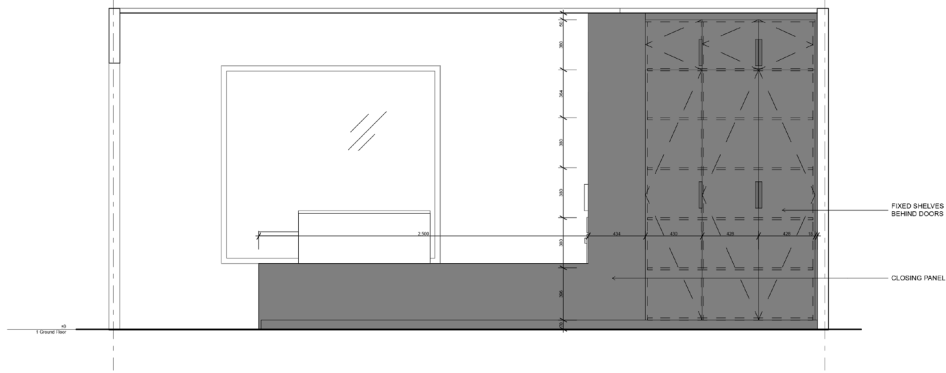
3D RENDERING

DETAILED DRAWINGS



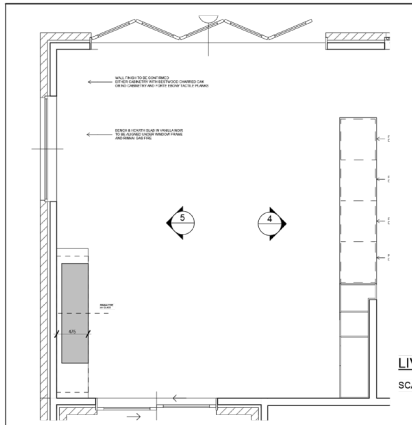
LIVING CABINETRY LAYOUT

SCALE - 1:50 @A3



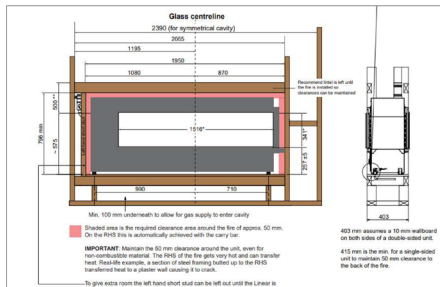
ELEVATION 4

SCALE - 1:25 @A3



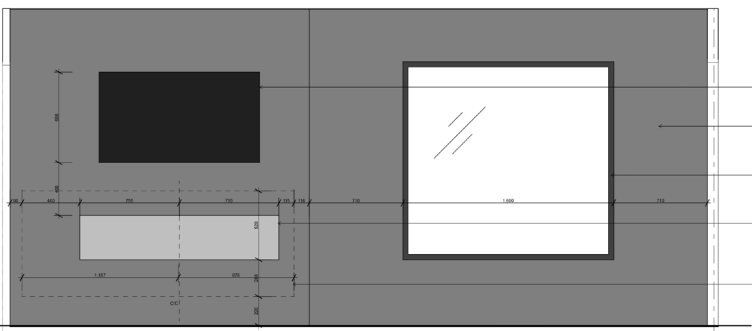
LIVING CABINETRY LAYOUT

SCALE - 1:50 @A3



- * Minimum wallboard cutout if using the outer finishing trim
- ** Maintain 25 mm clearance to combustibles for the first 500 mm of flue
- * All dimensions are assuming a 10 mm wallboard
- * Studs and joists are required directly below the support feet of the fire
- * Framing shown is 90 x 45 mm
- * Fire platform shown is 18 mm plywood

RINNAI INSTALLATION & FRAMING INSTRUCTION



ELEVATION 5

SCALE - 1:25 @A3



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PROJECT DESCRIPTION

HOUSE RENOVATION

REV NO	ISSUED FOR	SCALE
0	DRAFT FOR COORDINATION	
A	DRAFT FOR COORDINATION	

PROJECT NUMBER

0201

DATE

25/02/2022

DRAWN BY

ANNA GUENNOG

ELEVATION 4 LIVING

PROJECT NUMBER

DATE

DRAWN BY

A2.01

SCALE

AS INDICATED



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 info@raphaelle.co.nz
 (+64) 21 542 1056
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PROJECT DESCRIPTION

HOUSE RENOVATION

REV NO	ISSUED FOR	SCALE
0	DRAFT FOR COORDINATION	
A	DRAFT FOR COORDINATION	
B	DRAFT FOR COORDINATION	

PROJECT NUMBER

0201

DATE

04/04/2022

DRAWN BY

ANNA GUENNOG

ELEVATION 5 LIVING

PROJECT NUMBER

DATE

DRAWN BY

A2.02

SCALE

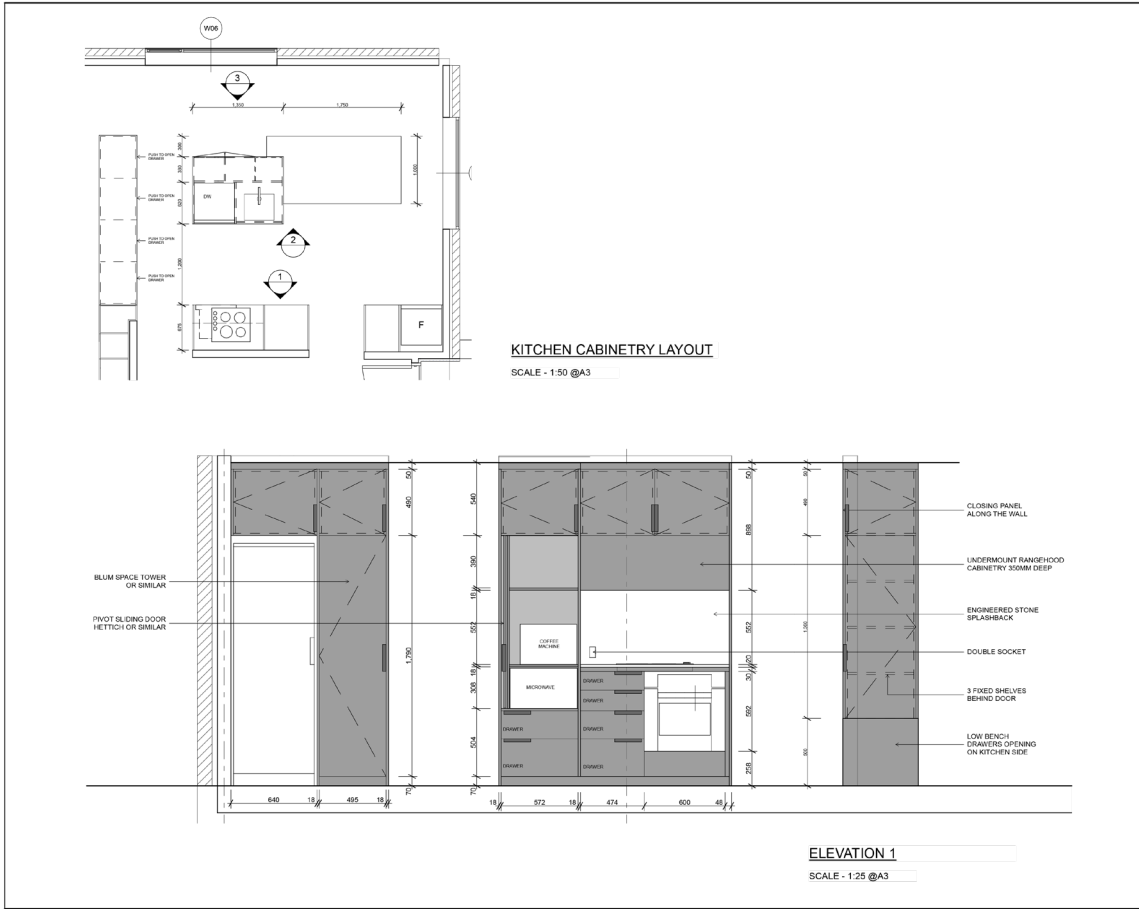
AS INDICATED

INSPIRATION

LAYOUT OPTIONS

3D RENDERING

DETAILED DRAWINGS



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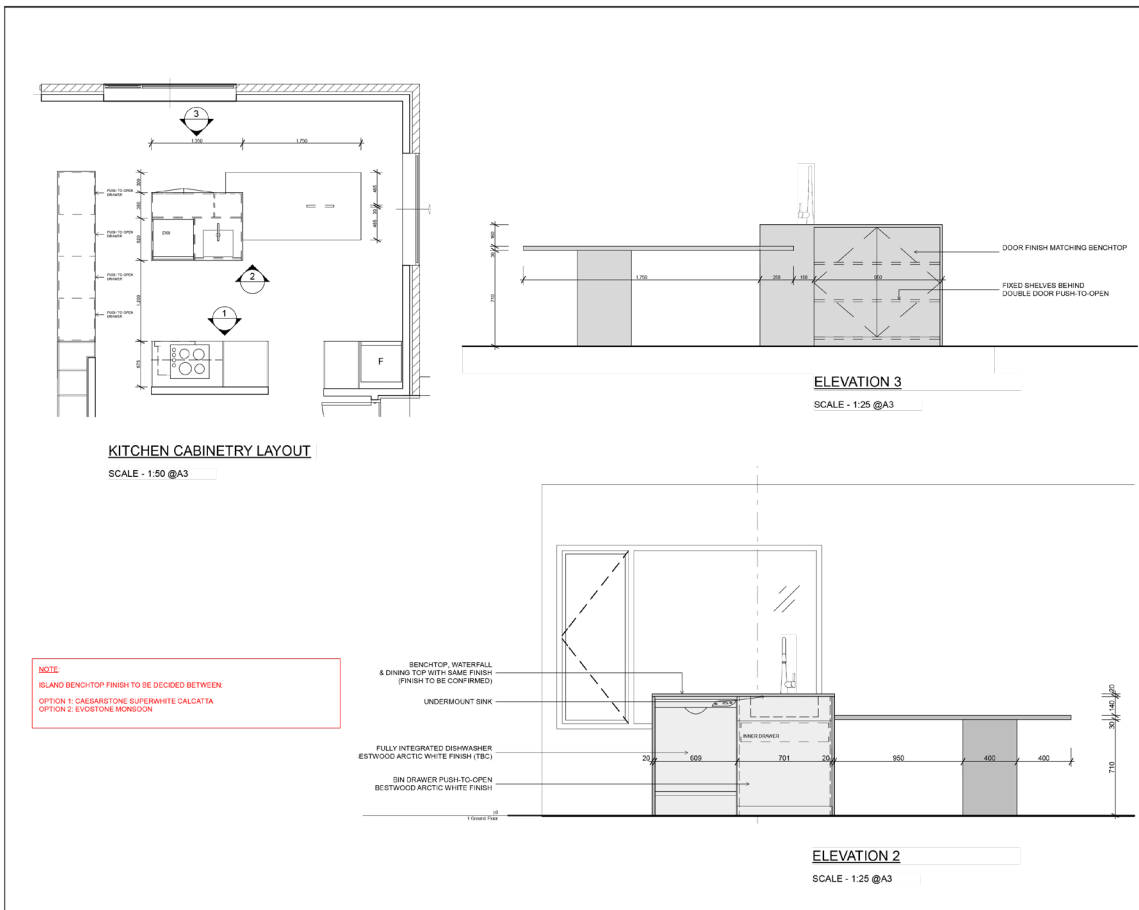
PROJECT DESCRIPTION
HOUSE RENOVATION

REV NO	ISSUED FOR	SCALE
0	DRAFT FOR COORDINATION	

PROJECT NUMBER: 0301
DATE: 23/10/2021
DRAWN BY: ANAIS GUENNOU

A2.03

SCALE: AS INDICATED



NOTE:
ISLAND BENCHTOP FINISH TO BE DECIDED BETWEEN
OPTION 1: CASABLANCO SUPERWHITE CALCATIA
OPTION 2: EVOSTONE MONSOON

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PROJECT DESCRIPTION
HOUSE RENOVATION

REV NO	ISSUED FOR	SCALE
0	DRAFT FOR COORDINATION	

PROJECT NUMBER: 0301
DATE: 25/03/2022
DRAWN BY: ANAIS GUENNOU

ELEVATIONS 2 & 3 KITCHEN

A2.04

SCALE: AS INDICATED

PROJECT No 5

MAISON
IKEBANA

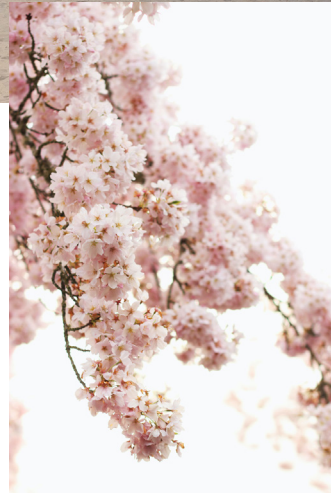
MAISON IKEBANA

INSPIRATION

LAYOUT OPTIONS

3D RENDERING

DETAILED DRAWINGS



THIS LARGE FAMILY HOME, NESTED IN A LUXURIOUS GARDEN AND OFFERING AN UNUSUAL DISTRIBUTION OF SPACE EVOKING US THE BUILD OF A FLOWER'S COROLLA NATURALLY INSPIRED THE IDEA OF EXPLORING THE ART OF FLORAL ARRANGEMENT AND MORE SPECIFICALLY THE JAPANESE ART OF IKEBANA. THUS, THE SEARCH FOR BALANCED ASYMMETRY, AN EXPLORATION OF SPACE THROUGH ELABORATE PERSPECTIVES AND A REFINED MINIMALISM WERE AT THE CORE OF THE DESIGN TO GENERATE A FEEL OF HARMONY AND RELAXATION PROPITIOUS TO CONTEMPLATION.

WOODEN MATERIALS OF VARIOUS ESSENCE AND TEXTURES ARE INCORPORATED IN LARGER PROPORTIONS FOR THEIR NATURAL SOPHISTICATION, NOTES OF CERAMIC AND WEATHERED BRASS DELICATELY PUNCTUATE THE OEUVRE.

THE KITCHEN NATURALLY POSITIONS ITSELF AT THE CENTRE OF THE MAIN LIVING SPACE, FLANKED WITH A BAR CORNER DIRECTLY CONNECTED TO THE ENTRYWAY AND A MORE PRIVATE DINING SPACE. ADJOINING CONCENTRIC AREAS, CONSISTING OF TWO SEPARATE LIVING, THE ENTRY, AN OUTDOOR SPACE AND A CONSERVATORY, ARE AN INVITE FOR SOME ROUNDNESS IN BOTH THE LAYOUT AND CABINETRY DESIGN.

SERVICES: KITCHEN REDESIGN, WINDOW & FLOOR COVERING
YEAR: 2022 (NOT COMPLETED)
LOCATION: CHRISTCHURCH



INSPIRATION

LAYOUT OPTIONS

3D RENDERING

DETAILED DRAWINGS

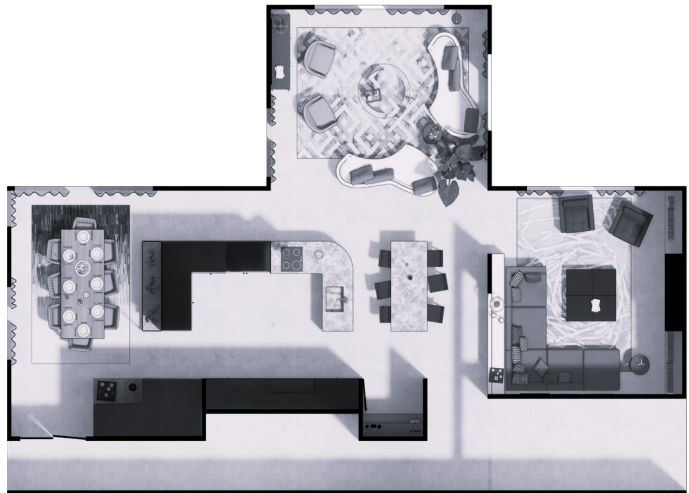
KITCHEN,
DINING,
LIVING.



PROPOSED PLAN
OPTION 1



PROPOSED PLAN
OPTION 2



PROPOSED PLAN
OPTION 3

INSPIRATION

LAYOUT OPTIONS

3D RENDERING

DETAILED DRAWINGS

ENSUITE.



PROPOSED PLAN
OPTION 1



PROPOSED PLAN
OPTION 2



PROPOSED PLAN
OPTION 3

INSPIRATION

LAYOUT OPTIONS

3D RENDERING

DETAILED DRAWINGS



MAISON IKEBANA

THE DINING



BEFORE

INSPIRATION

LAYOUT OPTIONS

3D RENDERING

DETAILED DRAWINGS



BEFORE

THE KITCHEN

MAISON IKEBANA



INSPIRATION

LAYOUT OPTIONS

3D RENDERING

DETAILED DRAWINGS



MAISON IKEBANA

THE ENTRY



BEFORE

INSPIRATION

LAYOUT OPTIONS

3D RENDERING

DETAILED DRAWINGS



BEFORE

THE LOUNGE

MAISON IKEBANA



INSPIRATION

LAYOUT OPTIONS

3D RENDERING

DETAILED DRAWINGS



MAISON IKEBANA

THE LIVING



BEFORE

INSPIRATION

LAYOUT OPTIONS

3D RENDERING

DETAILED DRAWINGS



BEFORE

THE ENSUITE

MAISON IKEBANA

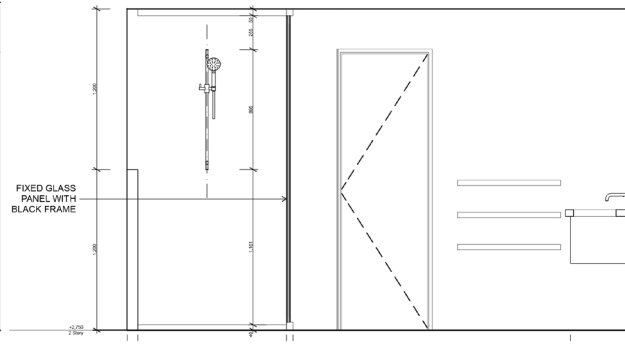
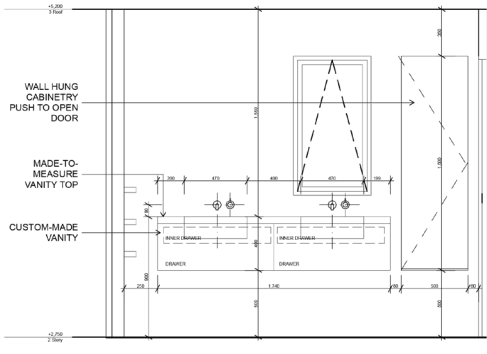
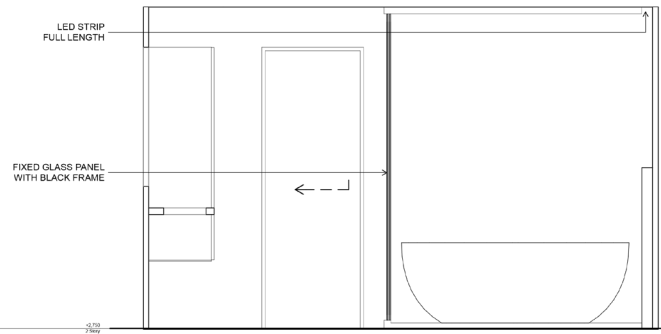
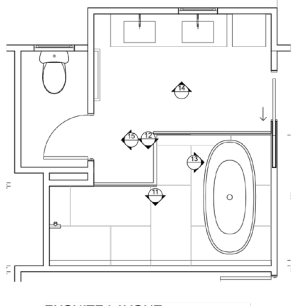
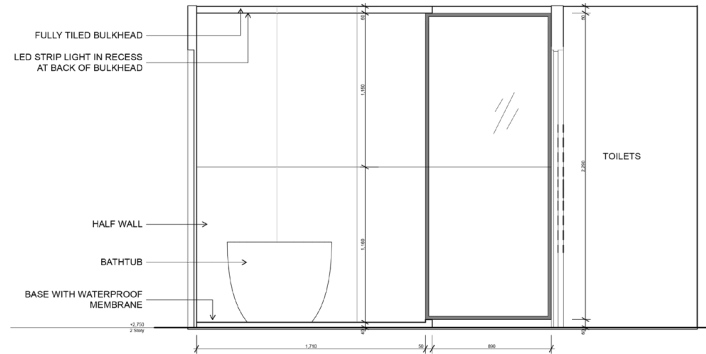
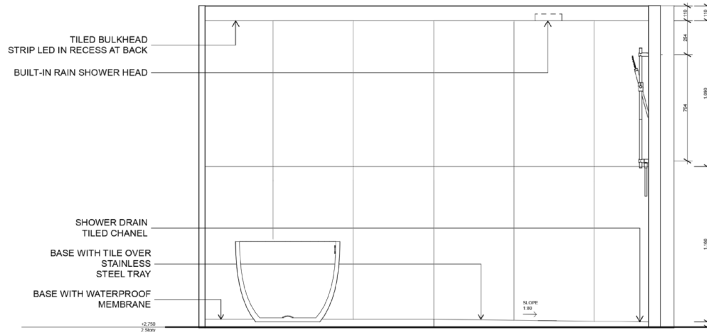
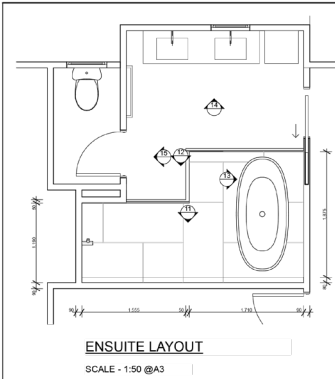


INSPIRATION

LAYOUT OPTIONS

3D RENDERING

DETAILED DRAWINGS



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PROJECT DESCRIPTION
HOUSE INTERIOR RENOVATION

REV NO	ISSUED FOR	SCALE
0	DRAFT FOR COORDINATION	1:25

ENSUITE ELEVATIONS
PROJECT NUMBER 0023
DATE 18/03/2022
DRAWN BY ANAIS GUENOC
A2.06
SCALE AS INDICATED



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PROJECT DESCRIPTION
HOUSE INTERIOR RENOVATION

REV NO	ISSUED FOR	SCALE
0	DRAFT FOR COORDINATION	1:25

ENSUITE ELEVATIONS
PROJECT NUMBER 0023
DATE 18/03/2022
DRAWN BY ANAIS GUENOC
A2.07
SCALE AS INDICATED

PROJECT No 6

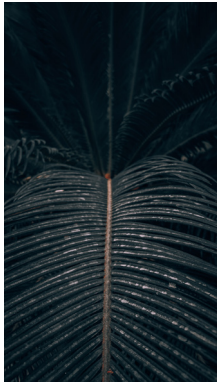
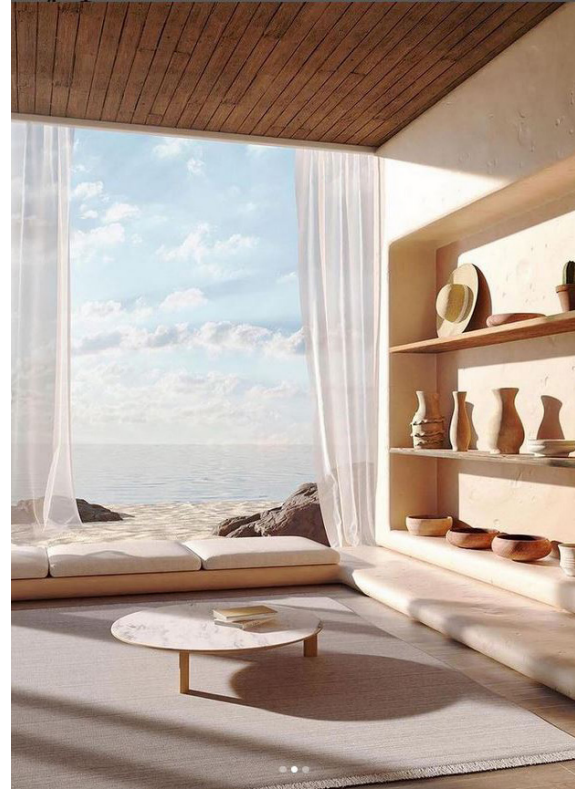
UNE
OASIS

UNE OASIS

INSPIRATION

LAYOUT OPTIONS

3D RENDERING

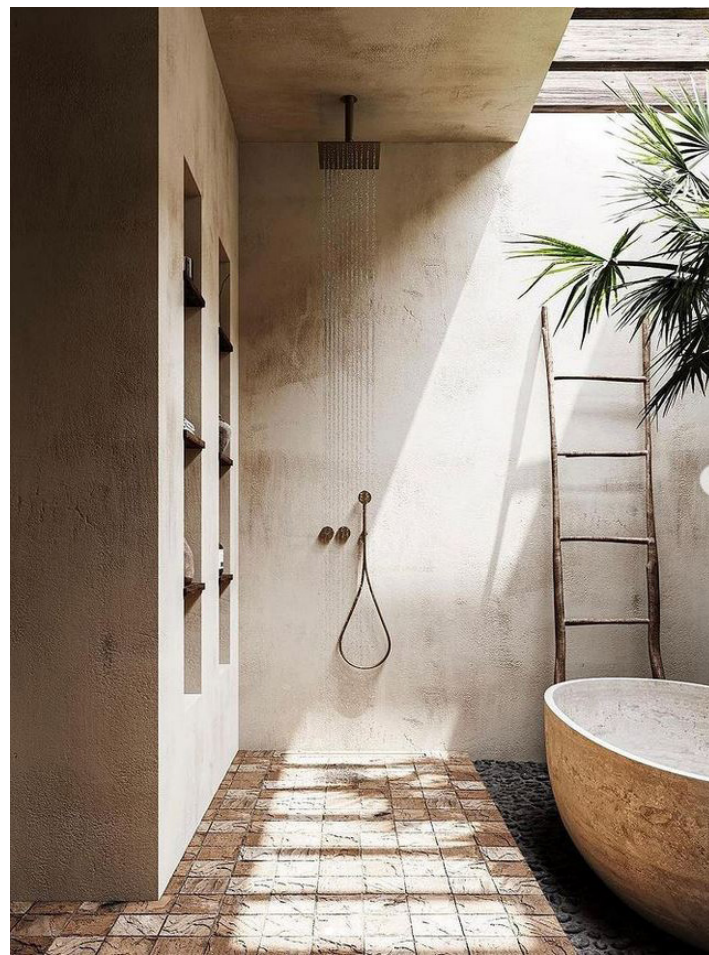


AN OASIS IS, IN ARCHITECTURE, AN ENDLESS SOURCE OF INSPIRATION FOR ITS POWERFUL IMAGERY AND SYMBOLISM, AND THIS PROJECT MAKES NO EXCEPTION.

FOR THIS BATHROOM RENOVATION, THE LINES HAVE BEEN CHOSEN MINIMALISTIC AND GRAPHIC WITHOUT TOO MUCH CRISPNESS, A LA MANIERE OF A GENTLY CONTOURED PASTILLE OF GREENERY AMID AN IMMENSITY. THE MATERIALS ARE PREDOMINANTLY MINERAL AND THE COLORS PLAIN, TOPPED UP WITH WARM WOODEN NOTES, AGAIN INSPIRED FROM THE COMPLEXITY OF A LUSH PATCH OF NATURE.

A SPECIFIC REQUIREMENT FOR THIS PROJECT WAS THE CREATION OF A LUMINOUS AND COMFORTABLE SHOWERING SPACE HIDDEN FROM THE VIEW. THE ELONGATED SHAPE OF THE EXTENDED BATHROOM AREA PROMPTED US TO EXPLORE THE SPACE IN ALL ITS DEPTH. HENCE, THE SHOWER CREATED GETS FULLY DISSIMULATED ON THE LONGITUDINAL SIDE FACING THE DOORWAY AND FULLY GLAZED ON TWO OPPOSITE SIDES, OFFERING THE BATHING SPACE A NICELY FILTERED NATURAL LIGHT. JUST LIKE IN AN OASIS.

SERVICES: BATHROOM & WARDROBE REDESIGN
YEAR: 2022
LOCATION: CHRISTCHURCH



UNE OASIS

INSPIRATION

LAYOUT OPTIONS

3D RENDERING

EXISTING LAYOUT



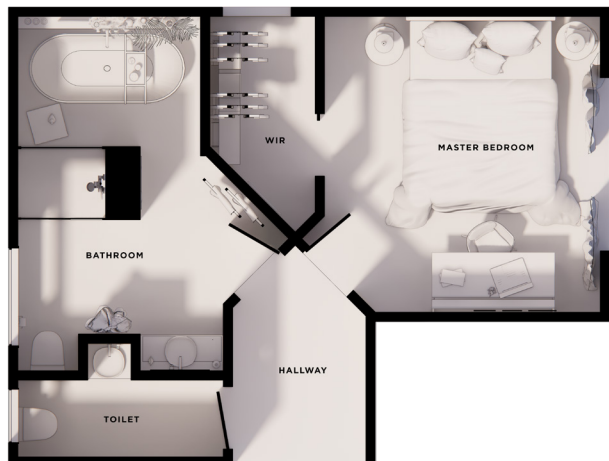
PROPOSED LAYOUT
OPTION 1



PROPOSED LAYOUT
OPTION 2



PROPOSED LAYOUT
OPTION 3



INSPIRATION

LAYOUT OPTIONS

3D RENDERING



UNE OASIS



INSPIRATION

LAYOUT OPTIONS

3D RENDERING



UNE OASIS

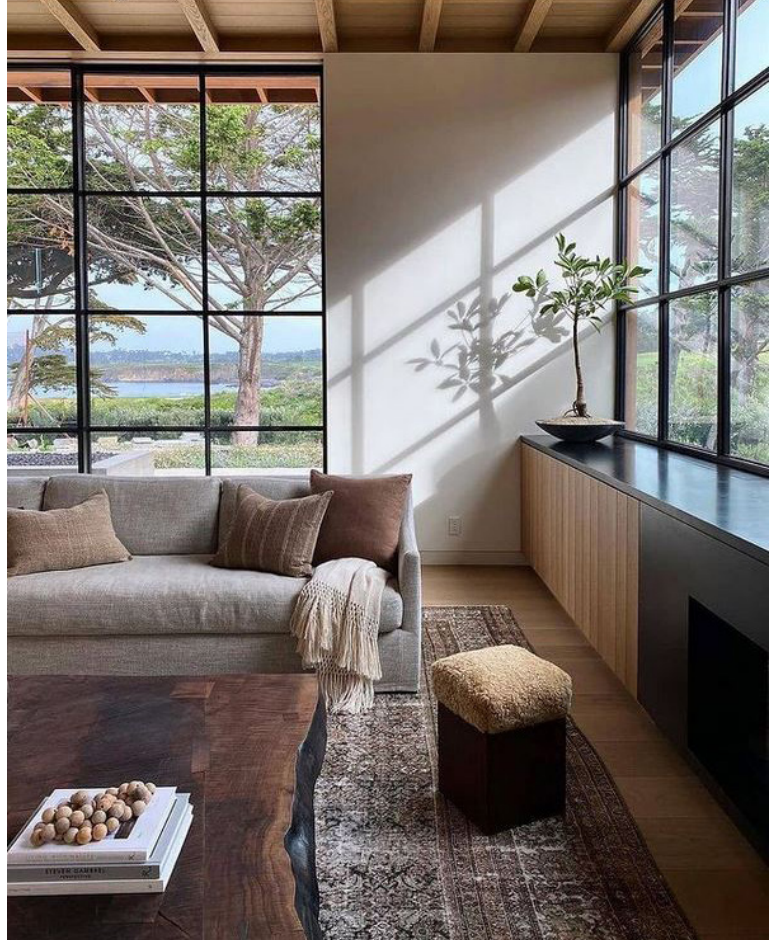
PROJECT No 7

UN
AIR
DE
VACANCES

UN AIR DE VACANCE

INSPIRATION

STYLING & COLOURS



EVERYTHING ABOUT THIS HOUSE IS A CELEBRATION OF TREASURED MOMENTS SHARED WITH FAMILY AND FRIENDS. DESIGNED IN THE SPIRIT OF A TRUE HOLIDAY HOME ALWAYS OPEN TO VISITORS, THE CHOSEN SCHEME IS LIGHT AND AIRY, RELAXED AND CONVIVIAL.

THE DECLINATION OF SOFT BLUES IS MEANT TO BE COMPLEMENTED WITH NOTES OF FUSCHIA, ROSE, VIOLET, ORANGE THAT COULD DIRECTLY COME FROM THE LUSH GARDEN OF THE PROPERTY, BUT ALSO AIMS TO OFFER A NEUTRAL BACKGROUND FOR THE DISPLAY OF A LARGE AND CHERISHED ARTWORK COLLECTION.

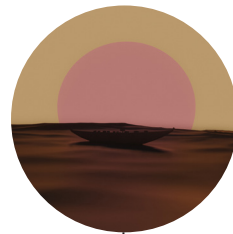
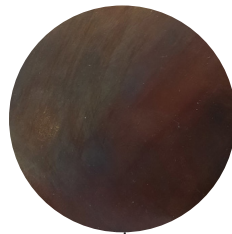
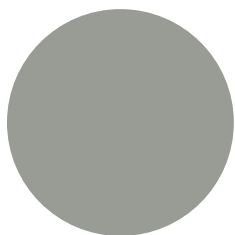
SERVICES: WINDOWS & WALLS COVERING, STYLING
YEAR: 2022
LOCATION: RANGIORA



INSPIRATION

STYLING & COLOURS

THE ENTRYWAY



UN AIR DE VACANCE

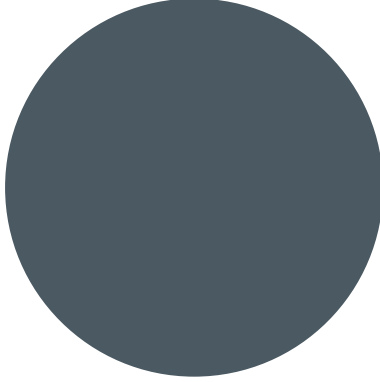


UN AIR DE VACANCE

INSPIRATION

STYLING & COLOURS

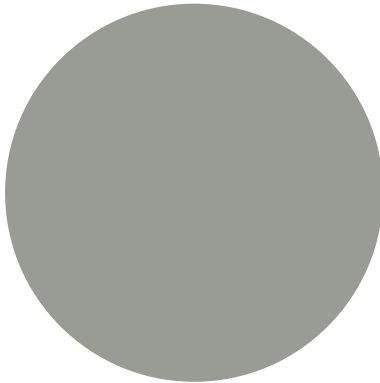
BEDROOM 1



RESENE COAST



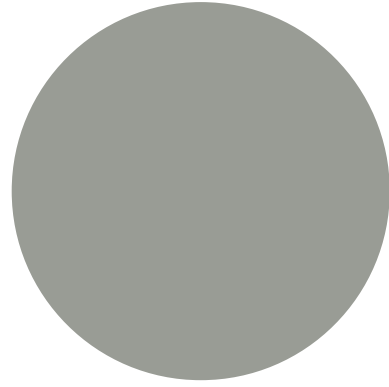
MIND THE GAP
INDIGO MARVEEL



RESENE DELTA



HARLEQUIN MORAMO



RESENE DELTA



HARLEQUIN PARADISE



SOLID AMERICAN OAK

BEDROOM 2

PROJET No 8

BULLE(S)

INSPIRATION

LAYOUT OPTIONS

3D RENDERING

DETAILED DRAWINGS



DESIGNED AS A SPA-FEEL BATHROOM, THE NEWLY CREATED SPACE PLAYS WITH THE CODES OF RELAXED LUXURY IN A MODERN ORIENTAL STYLE.

ROUNDED SHAPES, AS WELL AS RICH AND TEXTURED MATERIALS SUCH AS BRASS, CERAMIC AND TEAK, SHAKE UP A LAYOUT PURPOSELY CHOSEN STRUCTURED AND SYMMETRICAL FOR THE GRANDEUR.

AS THE FAMILY MOST USED OBJECT IN THE ROOM AND PRIVILEGED PLACE FOR RELAXATION, THE BATHTUB NATURALLY BECOMES A CENTRAL PIECE. IT IS FRAMED BY A LARGE WINDOW OPENING A VIEW TO THE GARDEN ON THE NORTH-WEST SIDE, BY NEWLY BUILT ARCHES NESTING SOME STORAGE ON THE OPPOSITE SIDE, AND BY A LARGE ORGANIC LOOK PENDANT LIGHT AT THE CEILING.

THE SCHEME CAN THEN BE COMPLETED WITH SOOTHING MUSIC AND SCENTS THAT, ONCE COMBINED, FORM A TRUE BUBBLE OF PLEASURE THAT STIMULATE ALL SENSES.

SERVICES: BATHROOM REDESIGN

YEAR: 2022

LOCATION: LEESTON



- INSPIRATION
- LAYOUT OPTIONS
- 3D RENDERING
- DETAILED DRAWINGS



BATHROOM EXISTING LAYOUT



BATHROOM PROPOSED LAYOUT

INSPIRATION

LAYOUT OPTIONS

3D RENDERING

DETAILED DRAWINGS



BULLE(S)

INSPIRATION

LAYOUT OPTIONS

3D RENDERING

DETAILED DRAWINGS



BULLE(S)

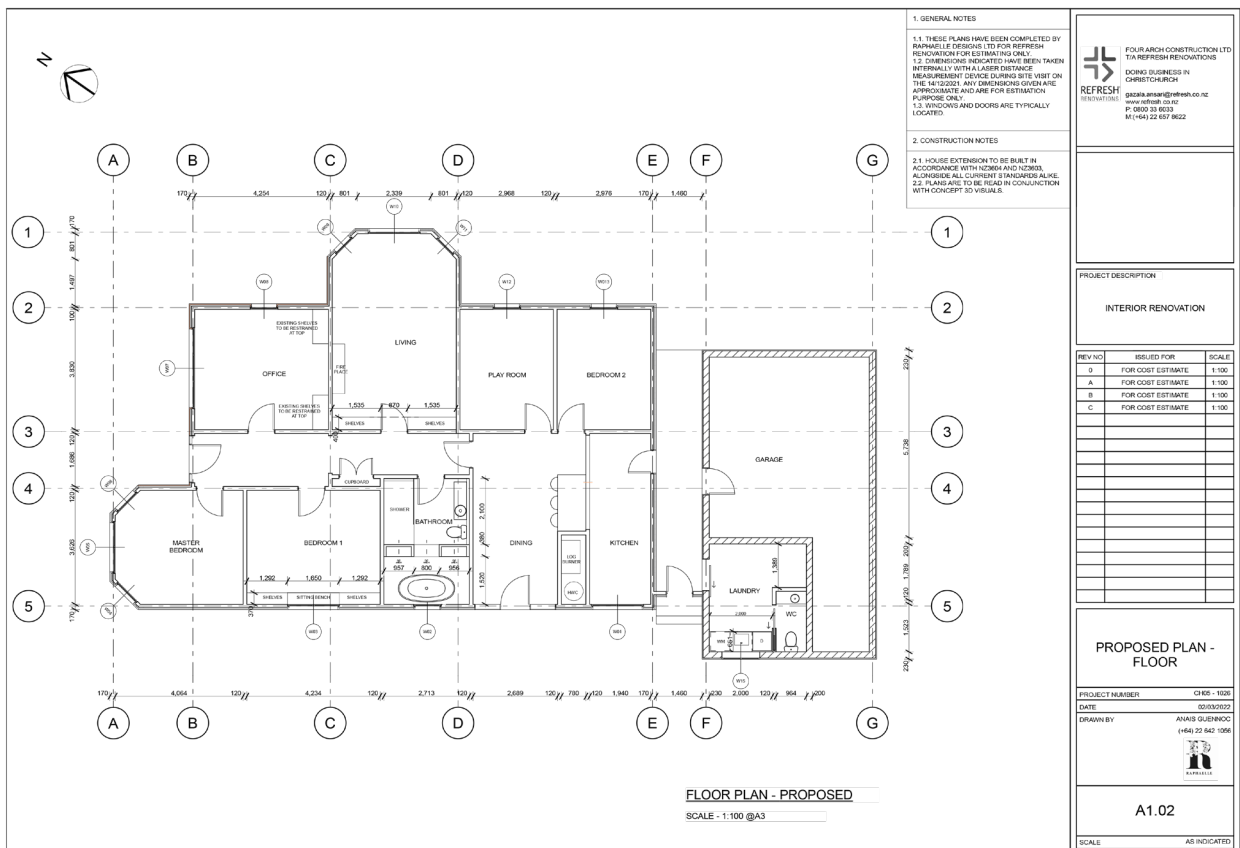
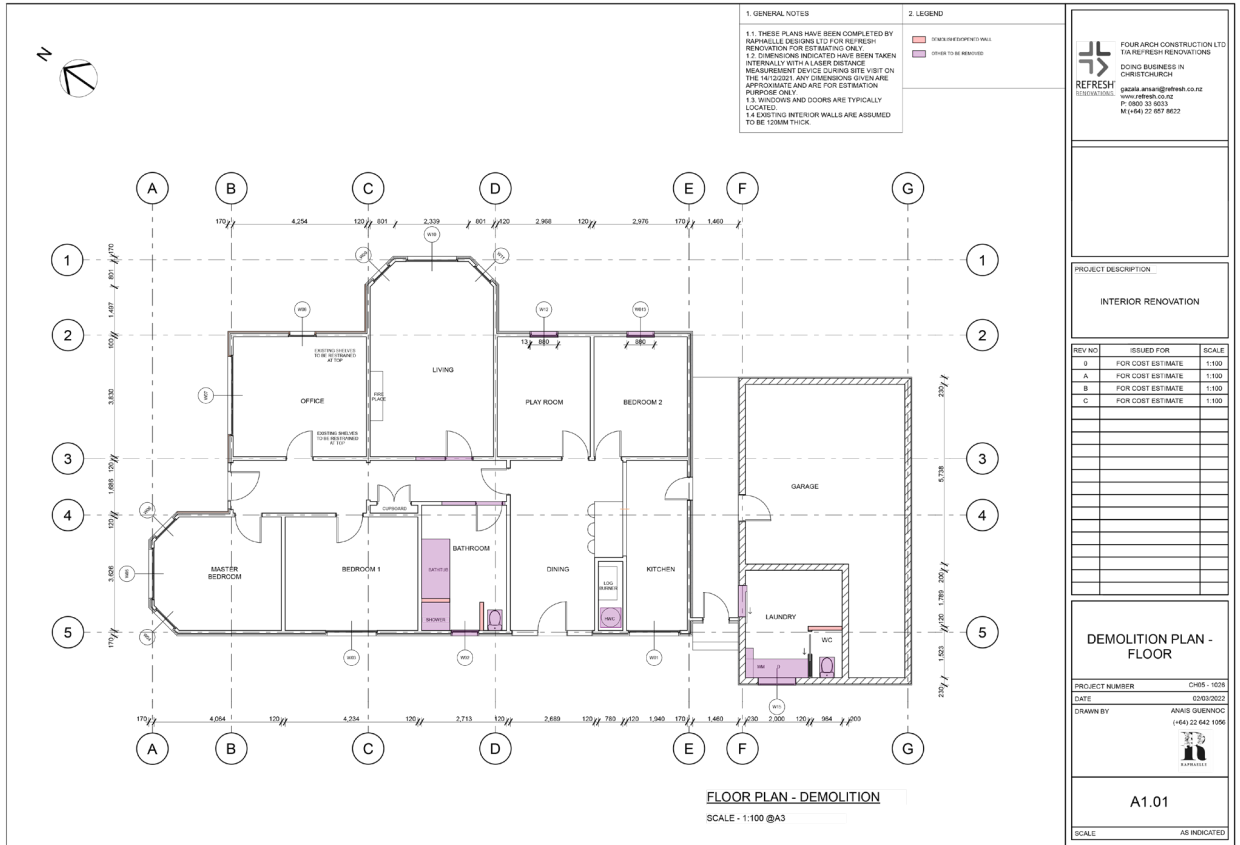


INSPIRATION

LAYOUT OPTIONS

3D RENDERING

DETAILED DRAWINGS



BULLE(S)



info@raphaelle.co.nz



(+64) 22 642 1056



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